(b) Based on field visit the following works have been identified:—

1. Development/Repairs of Ram Ki Paidi.
2. Development of River Front/Green Belt as far as seven kilometers.
3. Development of smaller Parikarma route.
4. Development of Kunds.
5. Development of Gardens.
6. Installation of Sound and Light Show conceived around Ramayana story.
7. Construction of a neat and attractive tourist resort.

Out of the above, for Ram Ki Paidi a sum of Rs.98.18 lakhs has been sanctioned and released to CPWD. CPWD has been asked to do its best to complete the work within six months.

Proposal for Opening Protected Monuments for Prayers

95. PROF M. SANKARALINGAM: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether there is any proposal to open protected monuments for offering prayers;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) to (c) No, sir. However religious character of the monument and ritual practices if any, that existed at the time of protection are retained even after they are declared to be of national importance.

Tourism Potential of Karnataka Coastline

96. MISS MABEL REBELLO: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether it is a fact that strict provisions of Coastal Regulation Zone are hampering tapping of enormous tourism potential of the vast coastline of Karnataka;

(b) whether the State Government has approached the Central Government for a special package to relax the strict norms to help the State do develop the beaches for tourist traffic, if so, the status of the proposal; and